



Thresholds: fragment, text and paratext

International Symposium and Conversation 12th May 2023

National University of Ireland, 49 Merrion Square, Dublin 2

9h30: Welcome and coffee

10h – 11h30: Peritexts in the Early Modern Book

Chair: Derval Conroy

Yann Sordet, Bibliothèques Mazarine & de l'Institut de France, Paris

“La normalisation des seuils de l’imprimé (adresse, page de titre et marque d’imprimeur), vers 1450-vers 1550.”

Lise Michel, Université de Lausanne

“Prologues to comedies as critical thresholds, 1650-1700”

Serena Laiena, University College Dublin

“Fashioning the actor-author: the peritext in Giovan Battista Andreini’s *Oeuvre*”

11h30: Coffee

11h45 – 12h30: Peritexts in the Twentieth Century

Dominique Jeannerod, Queen’s University Belfast

“Du péritexte comme péristyle : classicisme et classification dans les littératures de genre”

12.30h-14h Buffet Lunch

14h – 14h50: What can we learn from Fragments?

Chair: Niamh Pattwell

Niamh Pattwell, University College Dublin

Simon Suttle and Lucia Bermejo Rey (MA in Archives and Records Management, UCD)

“Look what we found: two short case studies on fragments found in Marsh’s Library, Dublin”

Margaret Connolly, St Andrews University

“Is there really new science to be found in fragments of old books?”

14h50 Break

15h – 16h30 Fragments: Technologies and Materiality

James Sargan, University of Limerick

“Looking for Fragments with Micro CT”

Hannah Ryley, University of Oxford

“When is a fragment not a fragment?”

Respondent: *Carrie Griffin, University of Limerick*

16h30 Closing remarks

17h-18h *Fragments meeting*

20h30 *Symposium dinner*

Organised by Dr Derval Conroy and Dr Niamh Pattwell, UCD

A Thresholds of Knowledge Research Strand Event

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UCD Humanities Institute

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